

# VOLUME

FOR ALL THINGS LOUD

# BAD LIBS

## This time YOU are the movie critic!

Umbrella-company Sony didn't screen *Resident Evil: Extinction* to movie critics. So instead of whining about it — *whaaa, Sony's not sharing its toys, whaaa* — I'll just let you, the reader, review it. Not that movie criticism is easy, or even hard, but it does take some effort, unlike making *Resident Evil* movies, which basically requires the same amount of brain power as a turnip. So put on your thinking caps and dust off your vocabulary so you can do this Bad Lib, a twisted

variation of Mad Libs, the word game that is having its career re-launched right here and right now.

Here's how to play: First, fill out the word list on the right without reading the review below; second, read the generic "bad movie" review below replacing the numbered blanks with your numbered words; and lastly, laugh your head off at the resulting movie review that you created.

One more thing: go crazy. These things are usually funniest when the words are at their wackiest.

— Michael Clawson

### Word list

Fill out this word list first without looking at the review on the left. You don't know the context of the words — that's the point — so no peeking.

1. Type of container or vessel
2. Inanimate or useless object
3. Your favorite dinosaur
4. An activity bad for your health
5. Adjective
6. Beverage, plural
7. Vacation destination
8. Favorite childhood toy
9. Country the United States doesn't like
10. Adjective that describes a person's physical appearance
11. Weapon that doesn't take bullets, plural
12. Large company
13. Job benefit
14. Political party, plural
15. Animal, plural
16. Profession, plural
17. A person who has been dead more than 100 years
18. Trendy business, or business that's in lots of locations
19. Celebrity you dislike
20. Adjective
21. Things found in casino
22. One more time: things found in casino
23. Finish this sentence: "I shower so I won't be \_\_\_\_\_."
24. Strange mode of transportation
25. Heavy object, plural
26. Body part
27. Adjective
28. Same adjective from above
29. TV show that's always on
30. Day of the Week
31. Things you can do to garlic or a tomato
32. Different body part from above
33. Close relative
34. Important job on a movie set
35. Distant relative
36. Unimportant job on a movie set
37. Number of times you've been to Mars

## Guest critic dishes on third Resident Evil

Not only is the new *Resident Evil* as vacant as a **1** full of **2**, it's completely extinct. Like a **3** **4**.

Round of applause, though, for Milla Jovovich, who made it through an entire **5** movie without a bra. Apparently the costume department was sipping **6** in **7** while *Resident Evil: Extinction* was being filmed. The weapons department, though, was working overtime, like a lead-painter at the Chinese **8** plant. They produced an arsenal worthy of a parade in **9**, one of those parades where they march the rockets past the country's **10** president. Flamethrowers, belt-fed machine guns, **11** ... you name it and *Resident Evil* is packing it.

The movie opens on Alice (Jovovich), a science experiment gone way awry from the Umbrella Corporation, which is like **12** but much more sinister and with no **13**. Umbrella created a virus that kills **14**, **15**, **16** ... everyone. So far this is also the summary of the first

two *Resident Evil* movies. *Extinction* is slightly different in that the world has pretty much kicked the bucket, like **17**. People are dead, trees have turned to dust and even the local **18** has a reason to close its doors. But don't worry, **19** is still alive.

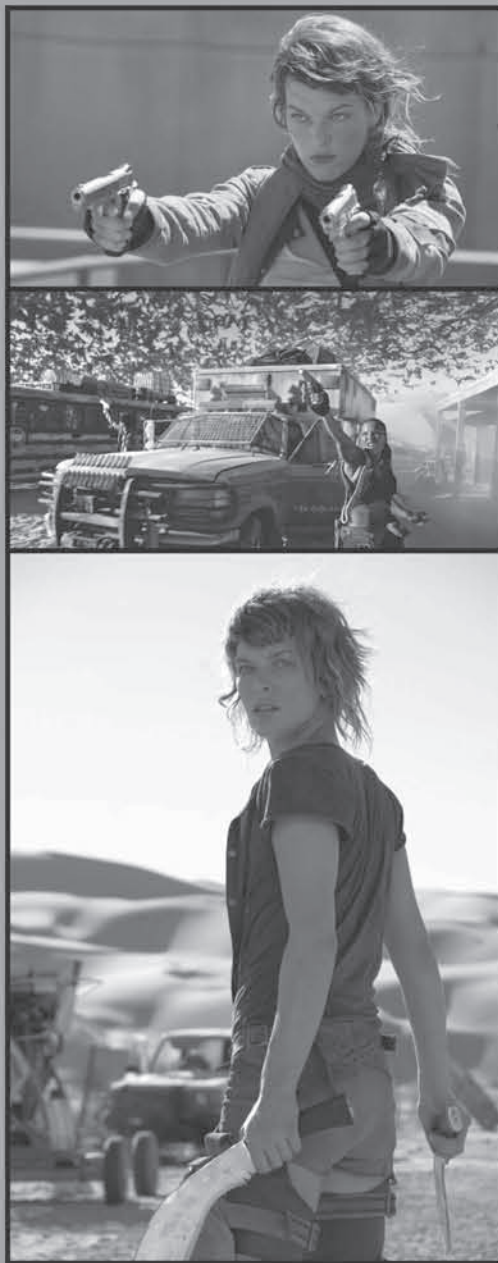
Oh yeah, and zombies are everywhere.

Alice finds herself alone on a **20** road heading to Las Vegas, where an antidote for the zombie infestation may be found among

the **21** and **22**. On the way there she meets some **23** people traveling in a bus, Hummer, van, Jeep and **24** caravan. Seriously, did they need so many vehicles? In a world short of gasoline, siphon the fuel from all of them to use in just one. Logic like that evades *Extinction's* screenwriters, who frequently drop **25** onto their **26** for enjoyment.

As if things couldn't get worse, a giant flock of zombie crows attacks. Zombies are **27**; zombie crows are *really* **28**. And then the regular zombies attack too. Zombies everywhere. Don't forget: one bite from a zombie means you'll be a zombie before the next rerun of **29**. And the zombies are pretty ugly, too, but not as bad as Britney Spears on a **30**. Should you turn into a zombie, though, leave it to Alice to **31** your **32** off. She is an effective killer.

Unless for some reason you're related to someone who worked on *Resident Evil: Extinction* — maybe your **33** was the **34**, or your **35** was the **36** — then you really have **37** reasons to see this movie. And if you're really curious, then just rent either of the first two movies.



MILLA JOVOVICH and Ashanti, center, star in *Resident Evil: Extinction*.